

EQUIPMENT NEEDS ASSESSMENT APPLICATION
Fall 2016

Name of Person Submitting Request:	Melinda Fogle
Program or Service Area:	Theatre Arts
Division:	Humanities
Date of Last Program Efficacy:	2016
What rating was given?	Continuation
Equipment Requested	Clearcom Wireless System with Belt Packs
Amount Requested:	\$36,862.10 (Base, splitter, antennas, belt packs, batteries, and chargers)
Strategic Initiatives Addressed: (See http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf)	2.9.3 – educate the whole person 2.13-empower students 2.17 – increase student engagement 3 – communication, culture and climate

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement Additional

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes NO

If yes, what are they? _____

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

From Opening Day to the Nursing Graduations to the Theatrical Productions, the SBVC Auditorium plays host to a multitude of campus events and assemblies. Currently the technicians and students operating all events are using personal smart phones and/or wired headsets to communicate. This is an unsafe, unreliable, and outdated method of communication. Our newly renovated Auditorium draws large crowds and serves as the community touchstone. We need to use appropriate equipment to ensure safe and successful events.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

This is a campus-wide need. The Auditorium hosts events for countless on and off-campus based groups. The Auditorium seats just under 600 people, and the safety of our event participants and campus guests should be of utmost importance.

In terms of Theatre, the Theatre EMP and Efficacy Report highlight the need for a stronger commitment to the Technical Theatre courses. The Department now has a transfer degree and is exploring the possibility of creating a Technical Theatre Certificate. Students need the proper

equipment to safely integrate and run the technical elements for department productions and for technical theatre coursework.

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

The recently renovated Auditorium has sophisticated technical systems, but lacks a proper communication system. It is necessary to install a wireless system in the Auditorium that operates on a different channel than the campus wifi. Installing such a system would allow technicians to communicate hands-free from any location within the Auditorium. We have several instances where this equipment is essential. Generally events are held in dim light or darkness. It is important for the technical crew to know when to complete a task. Dropping a piece of scenery from the grid above the stage at the wrong time could be a fatal mistake. Technicians should not have to rely on cell phones or antiquated wired headsets in such a time-sensitive situation.

Not all technicians are positioned with a clear view of the stage during campus events. For example, we sometimes have students with physical challenges operating sound and light equipment from the Black Box Theatre. Though they can watch a monitor, they cannot see the action onstage in real time. They need to be able to communicate with technicians positioned in the front of the house for the safety of the actors and for the quality of the production.

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program's plans to support those costs.

The related ongoing costs are minimal. Batteries will be needed for the belt packs.

5. What are the consequences of not funding this equipment?

The consequences of not funding this equipment could be dire. The quality and safety of Auditorium events will continue to be compromised.

Additionally, Theatre productions and coursework will not rise to the current industry standards.